**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Part A- Understanding Meanings**

Read the sentences in each group below. If a sentence correctly uses the word in boldface, write C on the line of the corresponding number below the group. If a sentence is incorrect, rewrite it so that the vocabulary word in boldface is used correctly.

1. To feel **amorous** is to have thoughts of love.
2. A **plaintive** song is fast in tempo and upbeat.
3. A **moribund** organization is one that is not open to outsiders.
4. A **motif** is a reason for doing something.
5. A **valediction** is a welcoming speech.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part B- Using Words**

If the word (or a form of the word) in boldface fits in a sentence in the group below it, write the word in the blank. If the word does not fit, leave the space empty.

1. **moribund**
	1. The patient, although ­­\_\_\_\_\_\_\_\_\_, was in no pain.
	2. Two aspirin did nothing to relieve my ­­\_\_\_\_\_\_\_\_\_ headache.
	3. Through gross mismanagement, the organization is now ­­\_\_\_\_\_\_\_\_\_.
2. **amorous**
	1. The soft lights and sweet music put us in an ­­\_\_\_\_\_\_\_\_\_ mood.
	2. The swans on the lake entwined their necks in ­­\_\_\_\_\_\_\_\_\_ play.
	3. The sonnets are the ­­\_\_\_\_\_\_\_\_\_ outpourings of the poet’s feelings for his wife.
3. **sumptuous**
	1. What I remember most distinctly from the photographs of the castle are the \_\_\_\_\_\_\_\_\_\_\_\_furnishings in the main salon.
	2. The stage sets for the new musical are the most \_\_\_\_\_\_\_\_\_\_\_I have ever seen.
	3. Jonah’s boss promised him a \_\_\_\_\_\_\_\_\_\_\_raise if he continued to do well.

**Part C- Analogies**

Complete the analogies by selecting the pair of words whose relationship most resembles the relationship of the pair in capital letters.

1. INACTIVE: MORIBUND =

 (a) plumb : vertical (c) basic : rudimentary

 (b) voracious : hungry (d) poor : destitute

2. MOTIF : TEXTILE =

 (a) page : book (c) theme : symphony

 (b) word : sound (d) subject : title

3. REASONABLE : EXORBITANT =

 (a) audible : vociferous (c) naïve : callow

 (b) suspicious : cynical (d) cautious : feckless

**Part D- Original sentences**

 Write an original sentence for each word.

1. plaintive 2. Incipient 3. harbinger 4. valediction 5. feign