The subject your essay will address: **Romeo’s Fatal Flaw**

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|  | **Context**  | **Concrete Detail** | **Subject of Thesis** | **One Area of Focus within Thesis** |
|  | **Directions**: Summarize the setting and the action surrounding the passage. Focus on important details that clarify any confusion that may result from viewing the quote in isolation. This includes, but is not limited to: Who is speaking? Who is the person speaking to (if anyone)? What lead to the conversation or the action? etc. | **Directions:** Copy the passage from the play and include the Act, Scene, and Line Number(s) the passage can be found on in the play. | **Directions:** Explain what the passage reveals about the subject of your thesis. In other words, how does this passage relate to the subject of your essay? | **Directions:** Explain why the passage is relevant to one area of focus presented in your thesis. In other words, how does the passage prove the argument of your thesis? |
|  | **Romeo is at the Capulet’s party where sees a girl he thinks is beautiful. He briefly talks to her and then, without even knowing her name, manages to persuade her to kiss him.** | **“Then move not, while my prayer’s effect I take. / Thus from my lips, by thine, my sin is purged” (1.5, 105-106)** | **Romeo is moved to action because he has fallen in love at first sight.**  | **While this is wonderfully romantic, Romeo is blinded by love and with this kiss he is sealing his fate of an early death by falling in love with Juliet Capulet.** |
|  | **After sneaking into the Capulet’s orchard, Romeo finds Juliet and they decide to get married the next day. Romeo makes the arrangement with Friar Lawrence and the three of them meet at the church where the Friar performs the marriage:** | **“For, by your leaves, you shall not stay alone / Till holy church incorporate two in one” (2.6, 36-37)** | **Romeo and Juliet rush to get married without thinking about anyone or anything except for the love they share.** | **By rushing to get married, Romeo and Juliet fail to plan for anything beyond their wedding night. The young couple is consumed by their desire to be together but they do nothing to prepare for the challenges that are certain to come from their “forbidden” relationship.**  |
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