

# ROMEO AND JULIET LITERARY DEVICES

## Act I

Name \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_

### Directions:

1. Go to the beginning of the scene and refer to the line number for each listing.
2. Read the quote listed in the notes section of this organizer and a few of the lines that precede the quote in the play.
3. Identify the speaker(s) of the quote(s) in the notes section.
4. Use your definitions of literary devices to identify the correct device/convention used and write your answer next to the number.
5. Explain the quotes importance or meaning.

<p>1. _____ I.i, 61-64</p>	<p><b>“What, art thou drawn among these heartless hinds? Turn thee, Benvolio; look upon thy death”</b></p> <p><b>“I do but keep the peace, Put up thy sword, Or manage it to part these men with me”</b> <b>Explain</b> (who each speaker is and what do each of them want?)</p> <p>_____ _____ _____</p>
<p>2. _____ I.i, 172-178</p>	<p><b>“Here’s much to do with hate, but more with love...” “...This love I feel I, that feel no love in this”</b> <b>Explain</b> (who is speaking to whom and what is he speaking about?)</p> <p>_____ _____ _____</p>
<p>3. _____ I.ii, 14</p>	<p><b>“Earth hath swallowed all my hopes but she”</b> <b>Explain</b> (who says this and why): _____</p> <p>_____ _____ _____</p>
<p>4. _____ I.ii, 50-51</p>	<p><b>“Take thou some new infection to thy eye, / And the rank poison of the old will die”</b> <b>Explain</b> (who says this and what advice is being given?):</p> <p>_____ _____ _____ _____</p>

<p>5.</p> <hr/> <p>I.iii, 81-88</p>	<p><b>“Read o’er the volume of young Paris’ face, And find delight writ there with beauty’s pen”</b>  <b>“This precious book of love, this unbound lover, To beautify him only lacks a cover”</b>  <b>Explain</b> (Who is speaking to whom; what is Paris being compared to?):</p> <hr/> <hr/> <hr/> <hr/>
<p>6.</p> <hr/> <p>I.iv, 23-24</p>	<p><b>“...It is too rough, / Too rude, too boist’rous, and it pricks like a thorn.”</b>  <b>Explain</b> (who says this and what are the two things that are being compared):</p> <hr/> <hr/> <hr/> <hr/>
<p>7.</p> <hr/> <p>I.iv, 106-111</p>	<p><b>“...for my mind misgives / Some consequence yet hanging in the stars / Shall bitterly begin his fearful date / With this night’s revels and expire the term / Of a despised life, closed in my breast, / By some vile forfeit of untimely death.”</b>  <b>Explain</b> (Who is speaking to whom; what are they talking about? What do they think will happen?):</p> <hr/> <hr/> <hr/> <hr/>
<p>8.</p> <hr/> <p>I.v, 45-46</p>	<p><b>“It seems she hangs upon the cheek of night/As a rich jewel in Ethiopia’s ear—“</b>  <b>Explain</b> (who says this, who is he talking about, and what is the comparison?):</p> <hr/> <hr/> <hr/> <hr/>
<p>9.</p> <hr/> <p>I.v, 134-135</p>	<p><b>“Go ask his name.—If he be married, / My grave is like to be my wedding bed.”</b>  <b>Explain</b> (Who is speaking to whom, what are they talking about, and why is this significant?): _____</p> <hr/> <hr/> <hr/> <hr/>