**Background**

Maya Angelou’s autobiography, *I Know Why the Caged Bird Sings*, tells Maya’s story from age 3 when she was sent to live with her grandmother in Stamps, Arkansas to when she became a mother at the age of 16.

During the reading of the novel we discussed how Maya dealt with many hardships that violated the rights guaranteed in the Universal Declaration of Human Rights (UDHR). The rights that were violated include, but are not limited to:

* Article 1 Right to Equality
* Article 2 Freedom from discrimination
* Article 3 Right to life, Liberty, Personal Security
* Article 5 Freedom from Torture and Degrading Treatment

We also read and discussed how other rights guaranteed in the UDHR were upheld. These rights include, but are not limited to:

* Article 10 Right to Fair Public Hearing
* Article 11 Right to be considered Innocent until Proven Guilty
* Article 13 Right to Free Movement in and out of the Country
* Article 17 Right to Own Property
* Article 23 Right to Desirable Work and to Join Trade Unions

Whether Maya’s rights were being violated or upheld she often found that she was not alone when dealing with the problems in her life. The people she relied on included her family (especially her brother and her mother) and neighbors in her community (especially Mrs. Bertha Flowers). She was also supported by her education (remember how she felt at the graduation?) and, perhaps because of the people who supported her, a strong belief in herself.

**Project**

The goal of this project is to extend this novel’s theme - respect and care for each member of your community - into our community here at SDA. The Universal Declaration of Human Rights is the document we will use to determine which values need to be celebrated, clarified, or uplifted here at school. The current events, Human Rights Temperature Survey, class discussions, the novel, and, of course, your personal experience should all be considered when choosing the articles from the UDHR that need to promoted here on campus.

**Procedure**

1. Working individually or in small groups, select an article of the Universal Declaration of Human Rights (UDHR) that you feel is especially important.
2. Create a skit or mime (you must use pictures and/or video), a graphic illustration or mural, a poem, a song, or some other creative means to represents that article(s) of the UDHR.
3. The project should not reveal the number of the article it illustrates.
4. This needs to be your best work because it will be displayed here on campus. There will be several steps to this assignment to ensure you are producing at a high level.
5. The final project is due Thursday December 19, 2013 for period 1 and Friday December 20, 2013 for period 2.