

# I KNOW WHY THE CAGED BIRD SINGS

## HUMAN RIGHTS

Name \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_

Directions: Answer as many of the following questions as you can. Some questions might be too difficult to answer and for some questions you might feel like you need more information. Answer them to the best of your ability and be ready to add to your answers after next class meeting.

### 1. What human rights themes appear in this work?

- What rights are enjoyed?
- Are human rights in conflict?
- Are human rights denied? Who is responsible for this human rights abuse?
- Who acts to defend human rights? How? Why?
- Who does not act to defend human rights? Why not?
- What specific articles of the Universal Declaration of Human Rights (UDHR) are involved?

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### 2. If human rights are defended in this work, what action is taken?

- Does the act of defending a human right itself violate someone's human rights?
- Is the action effective?
- Is the action violent? Could a non-violent response have been possible?
- How might the outcome have been different if a different kind of action had been taken?
- Will the action make a long-term change in individual lives? In society?

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### 3. What does this work say about human dignity?

- In what ways is human dignity affirmed? Undermined?
- Does any character especially embody human dignity?

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### 4. What does this work say about individual responsibility for human rights? About the relationship between rights and responsibility?

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