Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_

**Goals**

The goals for today are:

* to express the knowledge you have gained through reading
* to consider the ideas and knowledge gained by your peers through the last reading selection.

**Materials**

The materials you need are:

1. Elements of Fiction handout
2. any notes you have made that will help during the discussion
3. a piece of paper and a pen/pencil to take notes

**Guiding Questions:**

1. What are the 5 most important events in the short story?
2. What is the central/main conflict?
3. What are the most important thematic topics? What is the author’s message?

**Keys to Success**

How to Succeed in a Socratic Discussion:

* Be open to share your ideas and consider the ideas of others relaxed.  Each one of you have great ideas and if we share them, then everyone in here, will benefit.
* Disagreeing with one another is o.k., but always be polite.
* Be curious and ask about the passages and current events your classmates cite.
* Think about connections between your work and the work of your peers.
* Think about the differences between your ideas and the ideas of your classmates.  Be open to the possibility that you might change your mind over the course of the discussion.
* Remember, **THIS IS NOT A DEBATE**.

**Reflection:**

After both Socratic Seminars are finished you must write a reflection. Your reflection should respond to ALL of the following questions:

1. According to the ***Observation Form***, what did you do during the discussion that was positive? Was there anything negative?
2. What idea(s) did you share during the discussion?
3. What idea(s) do you remember your classmates sharing that you thought were interesting/insightful?
4. Which 5 events in the short story do you think are most important? Did the conversation change your mind about which events were most important?
5. Based on your performance in this practice Socratic Seminar, what are you going to do next time to ensure that you improve on your performance?

**Directions**: Each time the person you are observing does one of the following behaviors, put a check in one of the boxes in the row under that behavior. To score a passing grade in this discussion you need be engaged15 or more times across 6 of the 7 positive engagement categories. Additionally, you cannot have more than 3 total disengaged comments/actions.

Your Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Person You Are Observing\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_

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| Positive Engagement | Speaks In The Discussion |  | | |  | | |  | |  | | |  | |  | | |  | | |  | |  | | |  | |  | | |  | |
|  |  |  |  | |  |  | |  | |  |  | |  | |  |  | |  |  | |  | |  |  | |  | |  |  | |  |
| Looks At Person Who Is Speaking | All of the time. | | | | | | | | | | | Most of the time | | | | | | | | | | Rarely | | | | | | | | | |
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| Refers To The Text |  | | |  | | |  | |  | | |  | |  | | |  | | |  | |  | | |  | |  | | |  | |
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| Asks A Relevant Question |  | | |  | | |  | |  | | |  | |  | | |  | | |  | |  | | |  | |  | | |  | |
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| Responds To Another Speaker |  | | |  | | |  | |  | | |  | |  | | |  | | |  | |  | | |  | |  | | |  | |
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| Provides A Useful Comment Or Suggestion |  | | |  | | |  | |  | | |  | |  | | |  | | |  | |  | | |  | |  | | |  | |
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| Takes Notes On The Discussion |  | | |  | | |  | |  | | |  | |  | | |  | | |  | |  | | |  | |  | | |  | |
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| Disengaged | Engages In Side Conversation |  | | |  | | |  | |  | | |  | |  | | |  | | |  | |  | | |  | |  | | |  | |
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| Makes An Irrelevant Comment Or Asks A Distracting Question |  | | |  | | |  | |  | | |  | |  | | |  | | |  | |  | | |  | |  | | |  | |
|  |  |  |  | |  |  | |  | |  |  | |  | |  |  | |  |  | |  | |  |  | |  | |  |  | |  |
| Interrupts Another Speaker |  | | |  | | |  | |  | | |  | |  | | |  | | |  | |  | | |  | |  | | |  | |
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