

THEME ESSAY OUTLINE TEMPLATE
THE CATCHER IN THE RYE

DIRECTIONS: Use this graphic organizer to organize the concrete details, context, and analysis from your Quote Collector into essay format. Once you have transferred the information, fill in the missing pieces of the outline. When the outline is complete, you are ready to write your first draft.

INTRODUCTION PARAGRAPH

Hook – Grab your reader’s attention.
Title, Author, Genre – After you have grabbed the reader’s attention, provide a general description of the book you are writing this essay about. Include the title of the book, the author of the book, the genre of the book, and briefly state the setting of the book.
Introduce Holden –Describe his general appearance. The general way in which other people view him and the general way he views other people.
Introduce the conflict – What is the main problem of the story?
Thesis Statement – What is a major theme in this novel? Be sure your thesis has a subject, attitude, and focus.

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BODY PARAGRAPH 1

Topic Sentence – The topic sentence tells the reader exactly what this paragraph will be about. The topic sentence should reflect the thesis statement by having the same subject, the same attitude, and one area of focus.

Context – Context is used to inform the reader about the events leading up to the passage you will quote from the book. Context should include the *who*, *what*, *where*, and *when* of the scene.

Concrete Detail #1 – Concrete details are passages from the story that are used to prove the thesis statement. This concrete detail should be the subject of your thesis and one area of focus.

Commentary #1 – The first sentence of commentary should explain how Concrete Detail #1 demonstrates the subject of your thesis.

Commentary #2 – The second sentence of commentary should explain how Concrete Detail #1 provides insight to the focus of this body paragraph and the attitude of your thesis statement.

Context – Context is used to inform the reader about the events leading up to the passage you will quote from the book. Context should include the *who*, *what*, *where*, and *when* of the scene.

Concrete Detail #2 – Concrete details are passages from the story that are used to prove the thesis statement. This concrete detail should be the subject of your thesis and one area of focus.

Commentary #1 – The first sentence of commentary should explain how Concrete Detail #1 demonstrates the subject of your thesis.

Commentary #2 – The second sentence of commentary should explain how Concrete Detail #1 provides insight to the focus of this body paragraph and the attitude of your thesis statement.

Transition Sentence – The transition sentence connects the main idea and focus of your first body paragraph to the main idea and focus of your second body paragraph.

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BODY PARAGRAPH 2

Topic Sentence – The topic sentence tells the reader exactly what this paragraph will be about. The topic sentence should reflect the thesis statement by having the same subject, the same attitude, and one area of focus. The focus should be different than the focus of Body Paragraph 1.

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Context – Context is used to inform the reader about the events leading up to the passage you will quote from the book. Context should include the *who, what, where, and when* of the scene.

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Concrete Detail #1 – Concrete details are passages from the story that are used to prove the thesis statement. This concrete detail should be the subject of your thesis and one area of focus.

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Commentary #1 – The first sentence of commentary should explain how Concrete Detail #1 demonstrates the subject of your thesis.

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Commentary #2 – The second sentence of commentary should explain how Concrete Detail #1 provides insight to the focus of this body paragraph and the attitude of your thesis statement.

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Context – Context is used to inform the reader about the events leading up to the passage you will quote from the book. Context should include the *who, what, where, and when* of the scene.

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Concrete Detail #2 – Concrete details are passages from the story that are used to prove the thesis statement. This concrete detail should be the subject of your thesis and one area of focus.

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Commentary #1 – The first sentence of commentary should explain how Concrete Detail #1 demonstrates the subject of your thesis.

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Commentary #2 – The second sentence of commentary should explain how Concrete Detail #1 provides insight to the focus of this body paragraph and the attitude of your thesis statement.

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Transition Sentence – The transition sentence connects the main idea and focus of your second body paragraph to the main idea and focus of your third body paragraph.

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BODY PARAGRAPH 3

Topic Sentence – The topic sentence tells the reader exactly what this paragraph will be about. The topic sentence should reflect the thesis statement by having the same subject, the same attitude, and one area of focus. The focus should be different than the focus of Body Paragraph 1 and 2.

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Context – Context is used to inform the reader about the events leading up to the passage you will quote from the book. Context should include the *who, what, where, and when* of the scene.

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Concrete Detail #1 – Concrete details are passages from the story that are used to prove the thesis statement. This concrete detail should be the subject of your thesis and one area of focus.

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Commentary #1 – The first sentence of commentary should explain how Concrete Detail #1 demonstrates the subject of your thesis.

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Commentary #2 – The second sentence of commentary should explain how Concrete Detail #1 provides insight to the focus of this body paragraph and the attitude of your thesis statement.

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Context – Context is used to inform the reader about the events leading up to the passage you will quote from the book. Context should include the *who, what, where, and when* of the scene.

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Concrete Detail #2 – Concrete details are passages from the story that are used to prove the thesis statement. This concrete detail should be the subject of your thesis and one area of focus.

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Commentary #1 – The first sentence of commentary should explain how Concrete Detail #1 demonstrates the subject of your thesis.

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Commentary #2 – The second sentence of commentary should explain how Concrete Detail #1 provides insight to the focus of this body paragraph and the attitude of your thesis statement.

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Concluding Sentence – The concluding sentence should sum up the main idea and focus of this paragraph and transition into the conclusion.

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CONCLUSION

Restate Thesis Statement -
Summarize The Main Points You Made in the Commentary Sections of the Essay -
Connect your Insight (analysis) to Something Greater than the Novel - In other words, why is the author's message relevant today?
*Optional: Wrap up the Essay by Revisiting your Hook - Make a comment or respond to your hook using the knowledge expressed in this essay