***Antigone***

Movie Questions

Choose 12 questions to respond to. You must choose at least one questions from each category

**Your Experience**

1. Did you learn anything from this movie? If you did, what was it?
2. Was there something you didn't understand about the film? What was that?
3. What did you like best about the movie? Why?
4. What did you like least about the film? Why?
5. What comment is the author trying to make about the culture of the characters in this story?

**Characters**

1. How are the major characters introduced? What does this tell us about what will happen in the story?
2. What motivates the major characters? Are their motivations or wants explained outright or revealed over time?
3. What motivates the protagonist in his or her struggle against the antagonist?
4. What motivates the antagonist to resist or struggle against the protagonist?
5. Who was your favorite character in the movie? Why?
6. Who was your least favorite character in the film? Why?
7. What feelings did you share with any of the characters in the movie?
8. Did any of the characters in this movie make you angry? Tell us why.
9. Did you come to respect any of the characters in this movie? Who was it and why did you come to respect that character?

**Plot**

1. One way to examine plot is to determine what type of conflict it entails. The classic divisions are: (1) person vs. person; (2) person vs. society, (3) person vs. nature, and (4) person vs. self. Often, more than one of these types of conflict occurs in a story. Using this analysis, briefly describe the conflicts in this story and classify it according to the categories set out above.
2. What is the moment of climax, the moment of highest tension, when the solution to the problem is now in sight?

**Theme**

1. The significance of the story is determined by the power of its comment on the human condition. What comment is being made in this movie about what it is to be human?
2. The theme of a story is the general idea or insight about life expressed by the author. Theme is a universal and meaningful concept that emerges from the characters' actions and from the outcomes of conflicts described in the story. Theme is often thought of as the lesson that the author is trying to teach the reader or audience. More than one theme can be included in a work of fiction; however, there is usually one primary theme that ties together all of the elements of a story. Usually, a theme can be expressed in one sentence. What is the primary or central theme of this story? Use one sentence to describe it.
3. What comment is the author trying to make about the culture of the characters in this story?

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