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4 English 10

26 March 2014

*Age of Imperialism* Essay Check List

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| **MLA Format** | * Heading is correct (see example on this paper) * Essay is double spaced * Margins are one inch * The font is 12pt size Times New Roman * The title is centered and in the same font (Times New Roman and 12pt size) | | * Text is left aligned * There are no extra line breaks/spaces on the paper * Title of the novel is in italics: *Things Fall Apart* * Your last name and page number appear in the header of the paper * No errors in writing mechanics (spelling, punctuation, subject-verb agreement, verb tense, word choice). | |
| **Introduction Paragraph** | * **Hook –** engaging quote, debatable statement, creative anecdote (brief story), etc. * **Bridge –** transition from hook to the subject of the essay: The Age of Imperialism * **Age of Imperialism**   + Explains with detail how the Industrial Revolution led to the Age of Imperialism   + Explains with detail how the Age of Imperialism led to the colonization of Africa * **Introduces Things Fall Apart.** Includes Author, Genre, Setting, Okonkwo, Conflict. * **Thesis Statement –** Clearly addresses European motivation, effects of imperialism in Africa, and provides an argument as to whether imperialism was positive or negative. * **Introduction has a strong sense of unity** | | | |
| **Topic Sentences** | * Each **TS** has a clear subject : *religion*, *politics*, or *economics*. * European motivation to go to Africa is clearly addressed. * Effect of imperialism in Africa is clearly addressed. | | | |
| **Context** | * The **CON** introduces the subject of the concrete detail. This can include: * Who is speaking? * Who is being spoken to? * Who/what is being spoken about? * CON for TFA CDs should briefly state what important event(s) in the plot lead up to the CD. * CON for historical doc CDs should include name of book/article, date published, and author. * CON clearly relates to the subject stated in the topic sentence | | | |
| **General Concrete Detail Requirements** | * **There are 3 CDs in each Body Paragraph** * Integration is correct quotation marks are used correctly * TFA CDs have Achebe and the page number in parenthesis; for example (Achebe 178). * Historical doc CDs have author’s last name in parenthesis; for example (De Cardi) | | | |
| **CD 1**  European motivation   * BP 1 * BP 2 * BP 3 | **BP 1 CM answers the following questions**   * What does the passage reveal about the person? * His/her intentions in Africa? * His/her view of Africans? | **BP 2 CM answers the following questions**   * What does the passage reveal about the person? * His/her intentions in Africa? * His/her view of Africans? | | **BP 3 CM answers the following questions**   * What does the passage reveal about the person? * His/her intentions in Africa? * His/her view of Africans? |
| **CD 2**  Europeans in Africa   * BP 1 * BP 2 * BP 3 | **BP1 CM answers the following questions:**   * Did the arrival of the Europeans create any conflicts? * What does the passage reveal about the initial relationship between the Europeans and the Africans? | **BP 2 CM answers the following questions:**   * Did the arrival of the Europeans create any conflicts? * What does the passage reveal about the initial relationship between the Europeans and the Africans? | | **BP 3CM answers the following questions:**   * Did the arrival of the Europeans create any conflicts? * What does the passage reveal about the initial relationship between the Europeans and the Africans? |
| **CD 3**  outcome of European presence in Africa   * BP 1 * BP 2 * BP 3 | **BP 1**   * **CM** makes it clear whether the outcome was positive or negative. * Considers both European and African perspectives | **BP 2**   * **CM** makes it clear whether the outcome was positive or negative. * Considers both European and African perspectives | | **BP 3**   * **CM** makes it clear whether the outcome was positive or negative. * Considers both European and African perspectives |
| **Transitions** | * **TC** between CM and CON is clear * Transitions between body paragraphs clearly shows a cause and effect relationship between the current BP’s subject and the next BP’s subject * **Concluding Sentence** at the end of the 3rd BP makes a conclusion based on the paragraph’s information. It does not simply restate the TS | | | |
| **Conclusion** | * Restates thesis – **does not** copy thesis. * Summarizes the essays big ideas (CMs) from each body paragraph * Makes insightful conclusions about the Age of Imperialism and then makes connections between conclusions and our modern world | | | |